

GENERATION P

By

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PLOT

Anna is an 18-year-old Greek girl that has just graduated from high school. She is ambitious and determined to become a doctor, as she is the best student in her class and has applied to various universities in England. During a night out at a club with her 22-year-old boyfriend, Bill, who is a drug dealer, a girl dies of overdose. This event shatters their relationship, as Anna confesses to her mother that she knows Bill is responsible for the girl's death. Following her mother's advice, Anna turns him in and he is facing imprisonment. As a result, Anna and Bill, who claims that he is innocent, have an intense fight. A few hours later, the mother is informed that Anna has been accepted by Oxford University and proceeds to deliver the wonderful news to her daughter. Coincidentally, Bill visits Anna at the same time in order to apologize for his cruel behavior. However, they find her dead in her room. Through her suicide note, it is revealed that Anna and the girl used to be lovers and she was the one who gave her the drugs that night. Bill and the mother cry over Anna's dead body.

Characters:

ANNA: 18-year-old girl, pretty, ambitious, smart

BILL: 22-year-old boy, drug dealer, outcast

MOTHER: Anna's confidante, also ELINA

SETTING: Thessaloniki, 2019.

SCENE 1

(A NIGHTCLUB. COLORFUL NEON LIGHTS ARE FLASHING AND TECHNO MUSIC IS PLAYING. ENTER ANNA AND BILL, GIGGLING AND OUT OF BREATH AS THEY ARE DANCING.)

ANNA

Woah! The place is packed tonight! How much did you make?

BILL

300 clean, a watch and an iPhone. *(HE SHOWS HER THE OBJECTS AS HE SPEAKS)*

ANNA

What? All that on ecstasy pills?

BILL

Babe, these kids would trade their mum for some X. They need X to have fun, they need Xans to go to sleep. They can't even pee without pills. We're the Generation P.

ANNA

We're not like that though. We feel something. I know that what I feel for you is real and beautiful and I don't need pills for that.

BILL

Of course, babe. You're too good. You're the only pure thing left in this rotten place. *(THEY KISS)*

(A SUDDEN, LOUD BUMPING SOUND IS HEARD. THE LIGHT REVEALS THE BODY OF THE DEAD GIRL LYING ON THE FLOOR. ANNA AND BILL ARE SPEECHLESS. ANNA SCREAMS)

SCENE 2

(THE LIVING ROOM OF A MIDDLE CLASS HOUSE. ANNA IS SITTING ON THE SOFA WITH HER MOTHER, WATCHING TV AND DISCUSSING THE EVENTS OF THE PREVIOUS NIGHT)

MOTHER

It's all over the news! Drug overdose...oh God...they say they're going to interrogate everyone who was at that place last night. What a shame! She was so young...she...she was your age....and very beautiful too.

ANNA

Yeah...

MOTHER

Did you know her honey?

ANNA

Oh no I didn't...you know, I had just seen her face around in clubs and stuff.

MOTHER

I haven't slept since I found out about it because I can't stop thinking about her parents. They thought their little girl was out having fun and now...and they have to live with this weight. They'll be wondering what they did wrong, as if it's their fault. It's a real tragedy.

ANNA

But it's not their fault...

MOTHER

Of course not, honey.

ANNA

Mum...

MOTHER

What's wrong sweetheart? (*ANNA HESITATES*) Tell me. What's troubling you?

ANNA

Mum...I...I think I know whose fault it is.

MOTHER

Really? Why didn't you tell me earlier? We have to contact an officer immediately...

ANNA

No mum! Please listen to me..I..it's not that easy...you see...it was Bill. Bill gave her the drugs. I know it was him and I don't know what to do! (*SHE STARTS CRYING*)

MOTHER

(*SHE HUGS ANNA*) Come here sweetheart. Are you sure? (*ANNA NODS "YES"*)
Well, then you have to do the right thing. You're an honest girl.

ANNA

Mum... Are you...Are you proud of me?

MOTHER

Of course honey. You're my pride and joy, the smartest girl I know. You'll be accepted by a wonderful university in England and you'll become a brilliant doctor. Don't ever doubt yourself. You know what you have to do.

SCENE 3

(*BILL'S APARTMENT. A RUN-DOWN, UNTIDY LIVING ROOM WITH A SIMPLE COUCH AND TABLE. THE DOORBELL RINGS. ENTER ANNA*)

ANNA

Hi.

BILL

Hi? How could you do this to me?

ANNA

Please calm down.

BILL

You want me to calm down? What is wrong with you?

ANNA

Stop shouting like that.

BILL

Are you kidding me? How could you do this? Turn me in like I'm some random junkie you saw on the street. I thought I could trust you. We've been together for a year! I've shared everything with you!

ANNA

I know. It was difficult for me too, but I had to do it. Bill, her parents deserve closure.

BILL

But it wasn't me! I never saw her face, never gave her anything, never took any money from her!

ANNA

Bill, they found a strip of those exact E tablets you're selling in her jacket. And it was half empty...

BILL

That's not...this can't be true! I'm telling you I never gave her anything!

ANNA

Bill...

BILL

Don't look at me like that. I'll never forgive you. You ruined me. Now they're going to lock me up in jail. The "love of your life" rotting in there with a bunch of murderers and pedophiles. Didn't you even think about that?

ANNA

You don't know how hard this is for me. But you deserve a better life. I couldn't stand this any longer, seeing you wasting the best years of your life, dealing in clubs every night. You're so much better than that.

BILL

Oh, leave that "good girl" stuff. You're always acting like you know what's good for me, but you don't. You're the perfect daughter of a perfect family, the perfect student with the bright future. But I had to drop out of school to work. I support myself. I'm independent. You don't know how hard it is.

ANNA

You really think it is that easy for me? Stop being so defensive, you know I always admired you for being independent.

BILL

But you're ashamed of me.

ANNA

I never said that.

BILL

But it's true! Anna, the smartest girl in school, with an outcast, a nobody...

ANNA

Stop it...

BILL

Even worse than that! A goddamn drug dealer....

ANNA

Stop!

BILL

But no. Anna is the Good Samaritan! She's going to lock me up in jail for my own good!

ANNA

(PUSHES HIM) I SAID STOP IT!

(BILL SLAPS HER)

(SILENCE)

BILL

Anna, I...

ANNA

Don't come near me ever again. *(SHE EXITS AND SLAMS THE DOOR)*

SCENE 4

(ANNA'S HOUSE. ENTER BILL AND MOTHER)

MOTHER

I shouldn't have let you in. You're lucky I'm in a happy mood! I just got an email and my precious angel has been accepted by Oxford University! Can you believe it? Oxford! I can't wait to tell her! ANNA, COME DOWN HONEY!

BILL

That's great. I'm really happy for her.

MOTHER

Why are you here anyway?

BILL

We had a fight this morning. I came here to apologize.

MOTHER

You better do that. What's taking her so long? ANNA?

(SILENCE)

Let's go upstairs.

SCENE 5

(ANNA'S ROOM. ANNA IS LYING DEAD ON THE FLOOR. A POOL OF BLOOD IS SURROUNDING HER BODY, CLOSE TO HER WRIST. ENTER MOTHER AND BILL)

MOTHER

AHHH! MY GIRL! NO! MY SWEETHEART!

(SHE KNEELS CLOSE TO ANNA'S BODY)

It's okay baby! You're okay! It's nothing! You're going to be okay! I promise!

(BILL AND THE MOTHER ARE SOBBING OVER ANNA'S BODY. BILL NOTICES ANNA'S SUICIDE NOTE AND TAKES IT IN HIS HANDS)

BILL

She left a note...

(SILENCE)

Do you want me to read it?

(THE MOTHER NODS "YES")

SCENE 6

(A FLASHBACK. THE SETTING IS THE CLUB AS IN THE FIRST SCENE. ELINA IS DANCING. ENTER ANNA. SHE IS SURPRISED TO SEE ELINA)

ANNA

Hey! Elina!

ELINA

Oh my god! Hi Anna! How are you?

ANNA

(HUGS HER) I'm fine! I haven't seen you around lately... You changed your hair!

ELINA

Yeah! I've always wanted to cut it short. You like it?

ANNA

Yeah it really suits you.

ELINA

Thanks. And you look really good...prettier than the last time I saw you. *(THEY COME REALLY CLOSE AND BRIEFLY KISS ON THE LIPS.)*

I'm sorry. I'm high and I've had a few drinks. I didn't mean to...

ANNA

Shhh... I wanted to. I missed you.

ELINA

I missed you too.

ANNA

(TAKES OUT A STRIP OF ECSTASY TABLETS)

For old times' sake?

ELINA

For old times' sake...

(THEY BOTH SWALLOW A PILL)

ANNA

You can keep this. *(HANDS HER THE TABLETS)*

I'm going to get us something to drink. I'll be right back!

(ANNA MOVES TO THE OPPOSITE END OF THE STAGE. SHE BUMPS INTO BILL. THEY HUG AND START DANCING. ELINA SEES THEM TOGETHER FROM ACROSS THE ROOM AND THOUGHTLESSLY SWALLOWS MORE PILLS.)

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BILL

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(A SUDDEN, LOUD BUMPING SOUND IS HEARD. THE LIGHT REVEALS ELINA'S DEAD BODY LYING ON THE FLOOR. ANNA AND BILL STAND THERE SPEECHLESS. ANNA SCREAMS)

THE END

