

## Reflective Response on *Bitter Sweet*

*Bitter Sweet* is a short play, written during my participation in the Creative Writing Workshop with playwright Carlos Morton. The play zooms in on the life of a low-middle class couple of young adults who live in Thessaloniki in the years of the socio-economic crisis that has recently hit Greece. It explores how economic predicament, unemployment, remnants of patriarchal views and rapid social developments influence interpersonal, gender and family relations. *Bitter Sweet* is, mainly, a piece of melodrama, as it revolves around a hero and a heroine who initially experience perils and dilemmas, having at the same time to confront a 'villain', until they manage to tackle difficulties and carve a bright future. Naturalistic elements are also evident in the play, as it depicts the harsh realities its working-class characters face in contemporary Greek society and the characters' simple, conversational language recreates the impression of reality for the audience. Lastly, the strong presence of romance combined with a bit of humor render the play an amusing love story.