

**IN WILDNESS IS THE SALVATION OF THE WORLD:  
ARTWORK**

*by*

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*Fig. 1 "In wildness is the salvation of the world" Henry David Thoreau.*

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My artwork connects with three very important texts in order to show that nature and wilderness are of extreme value to us and we should take action in order to stop their destruction. These texts are “Thinking like a Mountain” by Aldo Leopold from his book *A Sand County Almanac*, “The World’s Biggest Membrane” by Lewis Thomas from his book *The Lives of a Cell*, and *The Population Bomb* by Paul R. Ehrlich. These readings all emphasize the following: the world is polluted. Its membrane is starting to consume us because we are destroying it. Overpopulation increases the heat of the planet and people cannot breathe. They are suffocating. Respecting wilderness is the only salvation.

I took the image of the wolf with green eyes from Leopold’s text in order to show that every creature on earth has its own purpose in life, even the deadliest and the most dangerous animals that exist. By disrupting any natural chain, a greater danger may appear and people tend to neglect considering such consequences. A second image taken from Thomas’s text is the membrane that surrounds the people. The earth’s membrane is constantly protecting us and allowing us to breathe, but we forget it. Air pollution leads to the membrane’s destruction and this can make us suffocate and unable to breathe. The last image that I used is from Ehrlich. I connected his concerns for overpopulation to the idea that there is no more space in the world. Environmental issues are important and should be handled for the Earth’s future to continue.

### Works Cited

- Ehrlich, Paul R. “From *The Population Bomb*.” *American Earth: Environmental Writing Since Thoreau*, edited by Bill McKibben, The Library of America, 2008, pp. 434-37.
- Leopold, Aldo. “From *A Sand County Almanac*.” *American Earth: Environmental Writing Since Thoreau*, edited by Bill McKibben, The Library of America, 2008, pp. 266-77.
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