

*A view of Brooklyn Bridge and the East  
River from Pier 17 - December 2012*



"I too many and many a time cross'd the river, the sun half an hour high; I watched the Twelfth-month sea-gulls—I saw them high in the air, floating with motionless wings, oscillating their bodies..."-Walt Whitman

"I loved well those cities;  
I loved well the stately and rapid river;  
The men and women I saw were all near to me;  
..... What is the count of the scores or hundreds of years between us?"-Walt Whitman





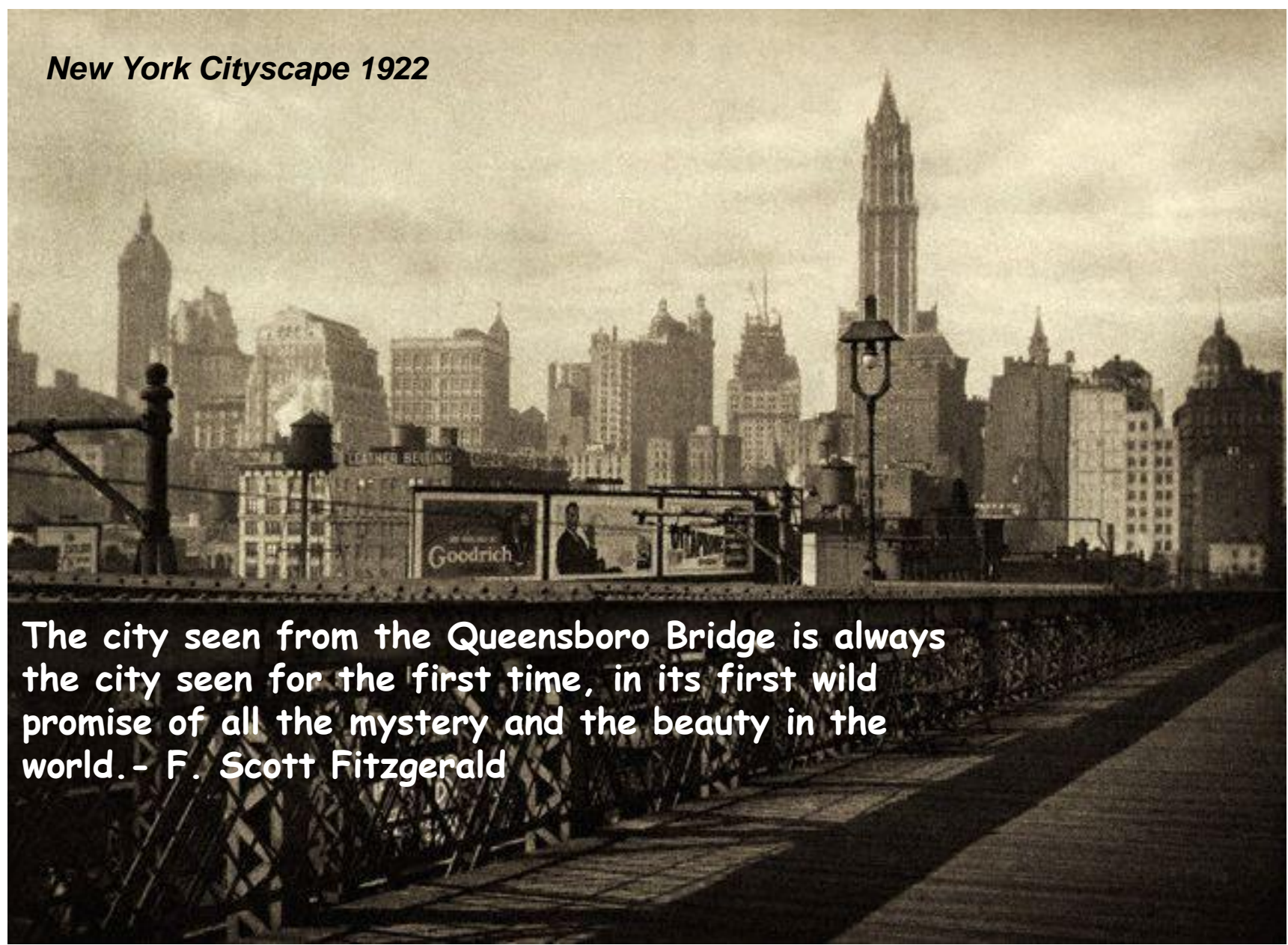
*New York 2012*

**"Beneath the haze stirred up by the winds, the urban island, a sea in the middle of the sea, lifts the skyscrapers....passes over Central Park and finally undulates off into the distance beyond Harlem." - Michel de Certeau**





*New York Cityscape 1922*



The city seen from the Queensboro Bridge is always  
the city seen for the first time, in its first wild  
promise of all the mystery and the beauty in the  
world. - F. Scott Fitzgerald



*New York Cityscape 2012*



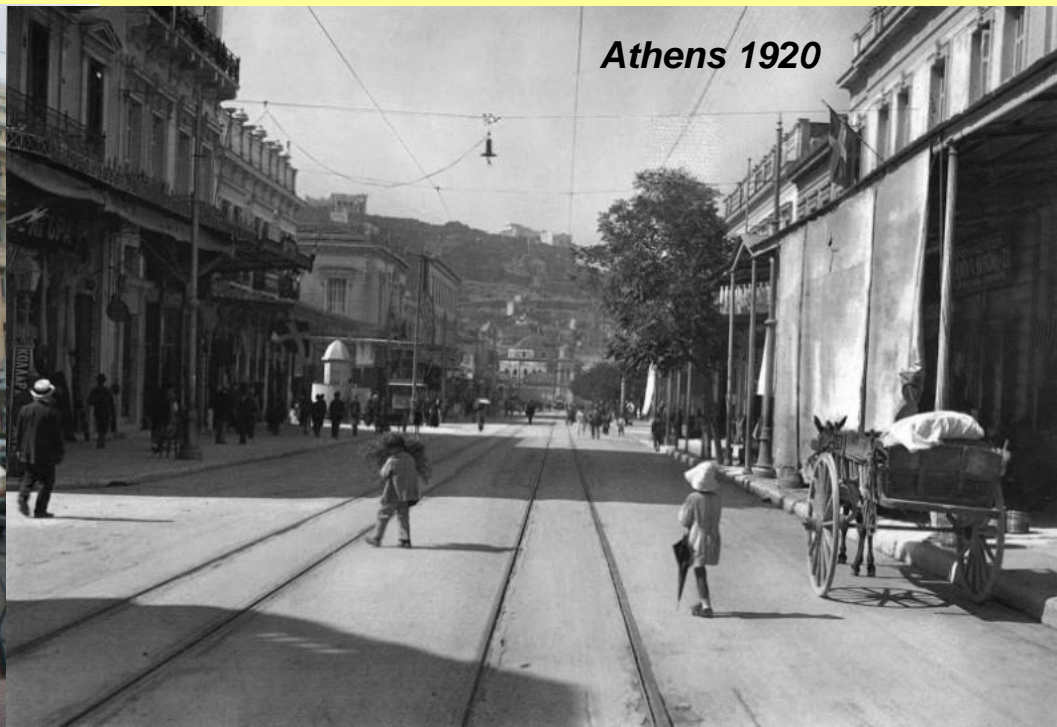
***"in mental life nothing that has once been formed can perish — that everything is somehow preserved in and suitable circumstances... can once more be brought to light (Freud, 1969: 6).***

***"memory is a sort of anti-museum: it is not localizable. Fragments of it come out in legends. Objects and words also have hollow places in which a past sleeps, as in the everyday acts of walking....." (De Certeau, 1984: 108).***

**Athens 2012**



**Athens 1920**





- ... of the time of Hadrian (2nd c. A.D.)
- North and south building lines of the time of Hadrian (2nd c. A.D.)
- Formation of a roman street and surface flow of the Eridanos
- Retaining wall of a stoa or street of the time of Hadrian (2nd c. A.D.)
- Floor of a stoa or street
- Collecting drain
- Building of the roman period
- Early christian building (4<sup>th</sup>-5<sup>th</sup> c. B.C.)

- 6. Ημικυλινδρικός θόλος εποχής Αδριανού (2<sup>ος</sup> αι. μ.Χ.)
- 7. Βόρεια και νότια οικοδομική γραμμή εποχής Αδριανού (2<sup>ος</sup> αι. μ.Χ.)
- 8. Διαμόρφωση ρωμαϊκής οδού και επιφανειακή ροή Ηριδανού
- 9. Τείχος αντιστήριξης στοάς ή οδού εποχής Αδριανού (2<sup>ος</sup> αι. μ.Χ.)
- 10. Δάπεδο βόρειας στοάς ή οδού
- 11. Συλλεκτήριος αγωγός
- 12. Κτίσμα ρωμαϊκής περιόδου
- 13. Παλαιοχριστιανικό κτίσμα (4<sup>ος</sup>-5<sup>ος</sup> αι. μ.Χ.)



## *Athens' hidden past*





***“There is a time for departure even when there’s no certain place to go! I’m going to look for one, now. I’m sailing to Athens. At least I can look up at the Acropolis, I can stand at the foot of it and look up at broken columns on the crest of a hill — if not purity, at least its recollection ... I can sit quietly looking for a long, long time in absolute silence, and possibly, yes, still possibly — The old pure music will come to me again. Of course on the other hand I may hear only the little noise of insects in the grass ... But I am sailing to Athens! Make voyages! — Attempt them! — there’s nothing else ...” -T. Williams***





Three-dimensional beauty by night





Somewhere over the rainbow.....





*A view of Athens from above*





*sky, sea, and mountain*

